

The logo for ØSTZIA, featuring the text "ØSTZIA" in a bold, white, sans-serif font centered within a solid black rectangular background.

ØSTZIA

Technical Specification

TECHNICAL INFORMATION ABOUT EQUIPMENT AND FACILITIES AT
ØSTZIA

Last updated 15.08.18 by sound engineer Lars Even K. Mathisen

Contact information

Technical Responsible

Lars Even K. Mathisen

E-mail: krossoy.lyd@gmail.com

Cellphone: +47 94 23 10 56

Practical information

Load-in

- Direct door into the venue.
- No stairs or elevators.

Stagehands

- As agreed

Parking

- Public parking at the other side of the road.
- Power possibilities for night liners. Have to be agreed before arrival.
- Bus power: 16 A 230 V

Stage measurements

Corner stage

Stage height: 56 cm

Areal: 27 m²

Stagefloor to ceiling: 2.64 m

Sound Specification

Sound System

Mid/high: 6x Outline Mini C.O.M.P.A.S.S
Subs: 4x Outline Subtech 218
Processing: 1x Outline Genius 26

Monitor System

Wedges: 7x d&b MAX
Amps: 3x Crown XS 1200

FOH

Mixer: 1x Midas PRO 1
32/8 analog multicore from FOH to stage

MICROPHONES / DI

Microphones:

1x Shure Beta 91A
1x Shure Beta 52A
3x Shure Beta 58A
3x Shure Beta 56A
1x Shure Beta 57A
4x Shure SM 58
6x Shure SM 57
3x Shure SM 81
3x AKG 451
3x Sennheiser e 604
1x Sennheiser e 906
1x Sennheiser MD 421
1x CAD D80

DI:

7x LA Audio Di2 active DI
2x BSS AR-133 active DI
2x PROEL DB1-A active DI

STANDS

Tall: 1x with round base
12x with boom
Small: 15x with boom (10x round base, 5x tripod)

System info

Mid/high array flown with 3 boxes each side of stage.
Ground subs with 2 boxes each side.

There are 6 available monitor channels.

Rack with amps for monitor system, power distribution, and audio processing located off-stage SL behind subs.

Stage box for analog multicore also located SL.

6 16A/230V Schuko-outlets for backline /guest lights available upstage.

2 risers available, 2x1m with 40 cm legs.

Backline can be provided via rental company on request, on artists own cost (if nothing else is agreed upon).

Venue height floor to ceiling – 3.2 meters.

FOH located approx. 8 meters from stage.

All necessary XLR-cables!

DJ SETUP

Mixer: 1x Pioneer DJM-700

Players: 2x Pioneer CDJ-2000 Nexus

Lightning specification

Lighting rig

- Dimmers:** 1x DDE 1550 DC
6x 13A dimmer channels
- Movers:** 6x Martin MAC 301 in 19 channel mode
4x Martin RUSH MH 1 Profile
- Static:** 7x Showtec LED Par 64 Short in mode 3
1x Martin Atomic 3000 in 4 channel mode
9x Par 64 Short floor cans available
- Fresnels:** 3x DTS Scena 300/500

FOH

- Console:** 1x Grand MA2 Command Wing
1x ELO Touch 2201L
1x Extra non-touch monitor

UNIVERSE DISTRIBUTION

Universe 1: In-house rig

Universe 2: Guest / Haze

STANDARD DMX PATCH

- Dimmers:** dmx 1 thru 6
- MAC 301:** dmx 7 thru 102
- MH 1:** dmx 121 thr 172
- LED Par:** dmx 189 thru 207
- Atomic:** dmx 210

POWER

- 400V CEE:** 4x 32A – 2x free
1x for Showtec PSA 321 distro - house PA and lights
1x for DDE 1550 DC dimmer
1x 63A - free
230V Schuko: 6x 16A

for guest lighting / backline

System info

Due to low ceilingheight truss in ceiling are limited to 2 trusses from corner upstage to SL/SR, 1 truss 2 meters out from corner upstage, and 2 trusses in front of stage – center to SL/SR.

Dimmer rack located off-stage SL. Guest dmx line located on floor SR.

Dimmer channels 1 & 2 used for fresnels, channels 3 and 4 for blinds and 5 thru 6 are free.

Assorted schuko extension cables & 1x 6-circuit Socapex breakout available.

Some 3-pins & 5-pins spare DMX cables also available.

Load-in same level as venue floor.