

The logo for ØSTZIA is presented in a bold, white, sans-serif font against a solid black rectangular background. The 'Ø' is a stylized character with a diagonal slash through it.

ØSTZIA

Technical Specification

INFORMATION ABOUT EQUIPMENT AND FACILITIES AT ØSTZIA

As per 09.02.2019

Contact info

Technical Manager

Lars Magnus Halvorsen

+47 950 11 703

larsmh97@gmail.com

Head Engineer

Andreas Vidhammer

+47 940 35 178

andreas@vdhmr.com

Practical information

Load-in

Direct double door into the venue.

No stairs or elevators.

Stagehands

Available if requested in a timely manner.

Parking

Public parking at the other side of the road.

Power possibilities for night liners. Must be requested in advance.

Bus power: 16A 230V

Stage measurements

Triangular corner stage, approx. 27m²

Stage height: 56cm

Stage floor to ceiling: 2.64m

Venue floor to ceiling: 3.2m

Restrictions

Max continuous SPL: 102dB Leq15. This will be enforced by our house techs.

The amount of haze may sometimes be limited due to crowd size. This will be monitored and enforced by our security guards and house techs.

Sound specification

PA System

Mid/high: 6x Turbosound Berlin TBV123
1x Lab Gruppen FP 10000Q
Subs: 4x Outline Subtech 218
Processing: 1x Lake LM26

Monitor System

Wedges: 7x d&b MAX-15
Amps: 3x Crown XS 1200

FOH

Midas PRO1 console (24/16 physical I/O)
32/8 analog multicore from FOH to stage
Klark Teknik DN9630 (24ch AES50 <=> USB2.0)

Mics/DI

3x Shure Beta 58A
3x Shure SM 58
5x Shure SM 57
1x Shure Beta 52A
3x Shure Beta 56A
3x Shure SM 81
3x AKG 451
3x Sennheiser e604
1x Sennheiser e906
1x Sennheiser MD 421
1x CAD D80

6x LA Audio Di2 active DI
1x BSS AR-133 active DI
2x PROEL DB1-A active DI

Stands

1x tall round base
6x tall tripod
11x short round base
4x short tripod

DJ setup

1x Pioneer DJM-900NSX2
2x Pioneer CDJ-2000 Nexus

Notes

Bi-amped mid/high constant curvature array flown with 3 boxes each side. Ground subs with 2 boxes each side. No front fill.

There are 6 monitor amp channels available.

Amps, power distribution and Lake is in a rack located off-stage SL.

Stage box for analog multicore is also located SL.

Direct access to one of the Lake PEQs – all other settings are locked. Bring your own router.

If a higher channel count is needed, a 48/16 digital stagebox (DL251) can be provided via rental company on request, at the artist's expense.

Wireless mics and IEM systems can be provided via rental company on request, at the artist's expense.

2 risers available, 2x1m with 40cm or 1m legs.

Backline can be provided via rental company on request, at the artist's expense.

FOH (1.0*2.7m table space) approx. 8m from stage.

Multitrack recording can usually be arranged if requested in a timely manner.

Lightning specification

Dimmer

1x DDE 1550 DC
with 6x 16A channels

Fixtures

Movers: 4x Martin MAC 301
4x Martin RUSH MH1 Profile

Static: 6x Bright XLED
1x Martin Atomic 3000
4x PAR 64 Short
4x PAR 64 Short (floor)

Front wash: 3x DTS Scena 300/500 fresnels
1x Martin MAC 301
4x Showtec LED PAR

FOH

1x Grand MA2 Command Wing
1x ELO Touch 2201L
1x Extra non-touch monitor

Universe distribution

Universe 1: House rig

Universe 2: Guest rig + hazer (if rented)

AV

We have a hung projection screen and a roof-mounted projector. Please tell us **in advance** whether you want the screen offstage SR or downstage centre, and where you want the HDMI cable (SL, SR or FOH).

Power

400V CEE: 1x 63A available
2x 32A available
1x 32A for Showtec PSA 321 distro (*house PA and lights*)
1x 32A for DDE 1550 DC dimmer

230V: 6x 16A schuko available (*for guest lighting/backline*)

Notes

Dimmer rack located off-stage SL.

Guest DMX line located on floor SR.

Assorted schuko extension cords available.

2x unused dimmer channels & 1x Soca 19 w/breakouts available.

Hazer can be provided via rental company on request, at the artist's expense (if nothing else is agreed upon).

Mirror ball in front truss (D = approx. 50cm)

Due to low ceiling clearance and no available truss or rigging points, we do not have the ability to fly video walls or large backdrops.

ADDENDUM 1:

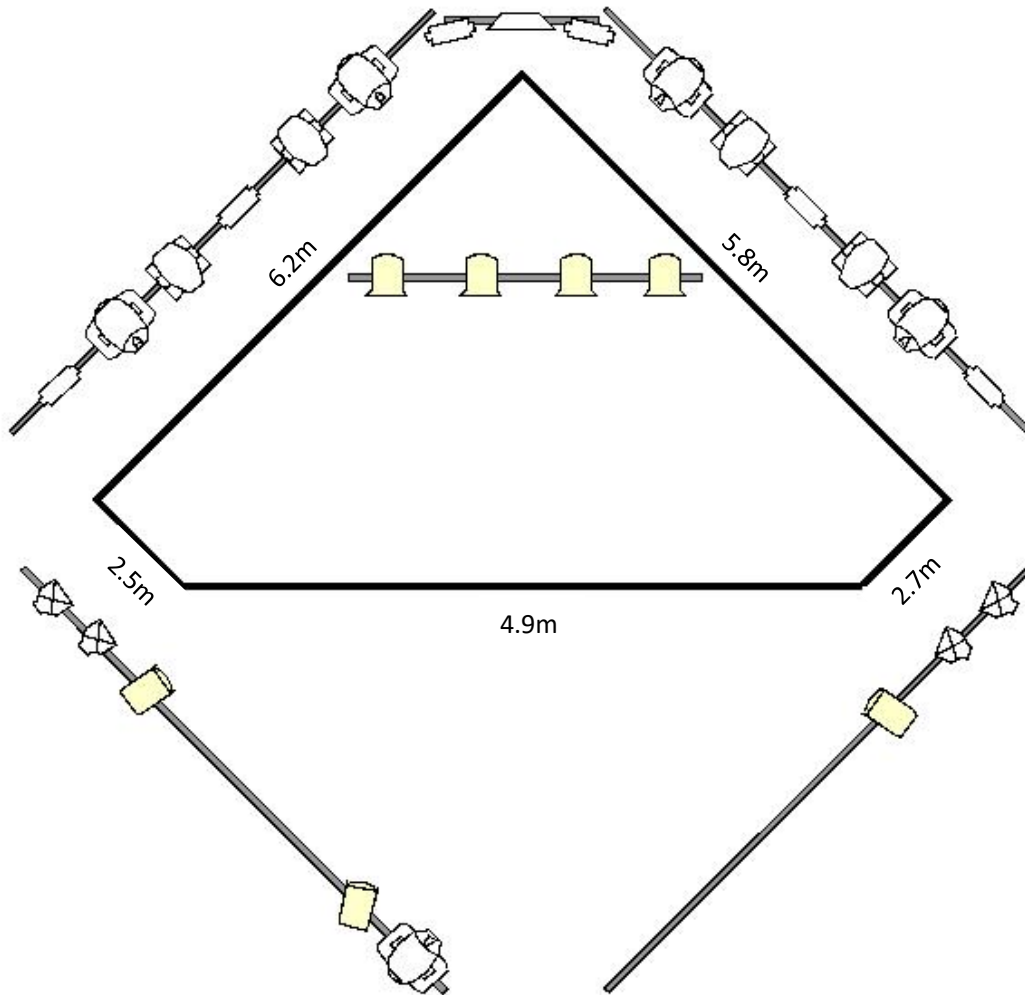
DMX patch

Patch	Qty.	Fixture	Mode	Notes
1.001 – 1.006	6	Dimmer*		
1.007 – 1.082	4	Martin MAC 301	19ch 16bit - "Standard"	
1.083 – 1.150	4	Rush MH1	17ch - "00"	
1.151 – 1.186	6	Bright XLED	6ch	
1.187 – 1.190	1	Atomic 3000	4ch	
1.191 – 1.209	1	Martin MAC 301	19ch 16bit - "Standard"	Front wash
1.210 – 1.229	4	Showtec LED PAR	"LED Versatrack MODE 5"	Front or side wash
2.509 – 2.511		JEM Hazer Pro**	3ch	** if rented

*

Ch.	Fixture
1	Fresnel stage right
2	Fresnel center
3	Fresnel stage left
4	Audience blinders (PAR 64)
5	<i>unused/Soca/floor cans</i>
6	<i>unused/Soca/floor cans</i>

Simplified light plot



ØSTZIA
As per 16.01.2019

	MH1
	MAC301
	Bright XLED
	ATOMIC 3000
	PAR 64 Short
	DTS Scena
	LED PAR